

HONORING PEGGY BAGGETT ON HER RETIREMENT AS EXECUTIVE DIRECTOR OF THE VIRGINIA COMMISSION FOR THE ARTS

HON. JAMES P. MORAN

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 30, 2011

Mr. MORAN. Mr. Speaker, I rise today to honor Peggy J. Baggett, who will retire as the Executive Director of the Virginia Commission for the Arts (VCA) on November 30, 2011. During her more than 30 years of service with the Commission for the Arts, Ms. Baggett directed the organization in an honest and innovative fashion, ensuring that all needs were met with the utmost attention.

After receiving her Master's degree in Arts Administration, Ms. Baggett joined the Virginia Commission for the Arts in 1976 as their Regional Coordinator. Her long list of responsibilities included: publicizing the programs and services of the Commission; providing assistance to arts organizations in applying for funds; evaluating activities funding by the Commission; coordinating the statewide Artists-in-Schools program; and consulting with non-profit arts organizations on a wide range of management problems.

In 1980, after only four years at the organization, Ms. Baggett was appointed as the Executive Director by Governor John Dalton. Her capacity to handle complex and long-term projects has been exceptionally impressive. Ms. Baggett's accountability oversaw the investment of state and federal resources in the arts and built a multi-tiered review system that is regarded as effective, fair, and consistent by leaders in the arts across the state. She has effectively worked with key legislators on both sides of the aisle on issues of importance to arts and culture while working in the administrations of three Republican Governors and five Democratic Governors. Ms. Baggett is nationally hailed as an expert on state resources, keeping the administrative costs of the agency low while focusing on providing the best possible service to the people of Virginia.

Peggy Baggett's long list of accomplishments includes numerous recognitions and awards. On January 8, 2011, she was awarded the Leadership in the Arts Award by the Virginia Center for the Creative Arts (VCCA) "for her dedication and inspiring leadership in the arts of Virginia for over three decades and eight governors." Additionally, she garnered the Anne Brownson Award for Service to the Museum Profession from the Virginia Association of Museums in 2002, Award of Distinction from the Folk Art Society of Virginia in 2001, the Gary Young Award for Leadership in the State Arts Agency field from the National Assembly of State Arts Agencies in 1999 and, in 1992, was named an Outstanding Woman of Virginia by the James Madison University Woman Faculty.

Along with her work at the Virginia Commission for the Arts, Peggy's clear dedication to the arts extends far beyond her regular working hours. From 1981 to 2009, she was on the Board of Directors of the Mid Atlantic Arts Foundation, which provides arts programs from Virginia to New York. During that time, she sat on the Board of Directors for the Richmond-First Club, serving as their President

from 1995 to 1996, and was also on the Board of the National Assembly of State Arts Agencies from 1989 to 1995. From 1983 to 1985, she served on the Board for the Virginia Women's Cultural History Project. She has been also been a member of the Board and Chair of the Advisory Board for the Center for Arts Administration at the University of Wisconsin several times.

Ms. Baggett has continually and generously lent her skill and expertise to others by volunteering as an Advisory Panelist for numerous National Endowment for the Arts (NEA) programs during her career. Additionally, she has worked as an Advisory Panelist and expert for other arts institutions across the country. Her recent accomplishments are a reflection of her work at the VCA. Ms. Baggett's planning, oversight, and coordination surrounding the 2008 Governor's Awards for the Arts, the first Virginia Heritage Awards in 2009, and for MINDS WIDE OPEN: Virginia Celebrates Women in the Arts, the Commonwealth's largest collaboration in history in the arts and cultural community, were exemplary. Her industrious oversight and coordination of the distribution of the American Recovery and Reinvestment Act funds for the arts in Virginia was well-executed and effective. Throughout her career at the VCA, Ms. Baggett has continued to promote the growth of the arts and cultural districts in localities across the state through conferences and training.

Mr. Speaker, I am honored to ask my colleagues to join me in congratulating Ms. Peggy J. Baggett upon her retirement from the Virginia Commission for the Arts as their Executive Director. She has brought joy to countless individuals through her support and development of the arts in Virginia. I sincerely thank her for her service, and wish her the very best in all of her future endeavors.

RECOGNIZING RITA GELDERT ON THE OCCASION OF HER RETIREMENT FROM THE CITY OF VISTA

HON. DARRELL E. ISSA

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 30, 2011

Mr. ISSA. Mr. Speaker, I rise today to recognize the honorable public service of Rita Geldert as she retires from City Manager of the City of Vista, California.

Mrs. Geldert was appointed as Vista's City Manager in 1997, after serving three years as Assistant City Manager. Under her tenure, Mrs. Geldert has helped spur economic expansion within the City and has helped to promote businesses and job growth within the community. Her tireless work to improve and strengthen infrastructure has not gone unnoticed. Mrs. Geldert has overseen countless projects that have had a great impact on the City and the surrounding area, ranging from the development of Vista Village to the new Civic Center.

Over the past 36 years, Mrs. Geldert has worked tirelessly in the field of public service. She has been active in the city management profession, serving on the Board of Trustees of the California City Management Foundation Board of Trustees while also being a member of multiple organizations relating to her position. Prior to her time spent as City Manager

and Assistant City Manager of Vista, she was the Director of Finance and Administration for the City of Dana Point, Management Services Officer for the City of Merced, and Personal Officer for the City of Vacaville. These positions exemplify Mrs. Geldert's dedication to not only the community she currently serves, but to the State of California and its citizens.

It is an honor to recognize Mrs. Geldert on the occasion of her retirement from over three decades of contributions to California communities.

Mr. Speaker, I ask you to please join me in recognizing Mrs. Rita Geldert's dedicated service to the City of Vista and the state of California.

HONORING ASHER B. DURAND, GEORGE INNESS, AND THE HUDSON RIVER SCHOOL OF PAINTERS

HON. DONALD M. PAYNE

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 30, 2011

Mr. PAYNE. Mr. Speaker, I rise today to commend the decision by the Architect of the Capitol to publicly display two important paintings in the Capitol Visitors Center. "The Discovery of the Hudson River" and "Entrance into Monterey," both by Albert Bierstadt, will welcome so many to the Capitol complex as they learn about the history and processes of our country. These works are part of the Hudson River School of Painters, and celebrate the beauty and diversity of the United States.

Coincidentally, two painters in the School have ties to my district in New Jersey. Asher Brown Durand was born, and later died, on a farm in my district. Although he began his career in engraving, Durand's legacy is in landscape painting, as one of the first artists of the Hudson River School of Painters. Durand's influence can be seen in another painter in the School, George Inness. Inness lived in Newark, a town I call home. Inness' distinct style combines the Hudson River School traditions with techniques he learned during travels in Western Europe.

Inness and Durand, like many of their fellow painters, traveled extensively abroad. Upon Durand's return to the United States, he took regular trips to paint the scenery of the Hudson River, the Adirondacks, and the White Mountains.

Durand's style was highly detailed, a hallmark of the School. One of Durand's most famous pieces, "Kindred Spirits," is often cited as one of the epitome of the School's values. This work cemented Durand's place at the forefront of the movement caused by the School.

Durand, as part of the first generation in the Hudson River School, is important because of his influence on later painters in the school, and on art in general. Durand helped form what is today known as the National Academy Museum and School, and served as president of the Academy for several years.

As the School's reputation increased, many of the School's painters traveled extensively to study, thus introducing these men to the culture of the grand capitals of Europe. This motivated many of the artists and other business leaders to found the Metropolitan Museum of

Art in New York City in 1870. Some of these Hudson River School painters later served as trustees of the Metropolitan Museum of Art and were members of the executive committee.

On this very floor many years ago, Congress was moved to create several national parks, like Yellowstone and Yosemite, after viewing the School's magnificent landscape paintings. Eventually, these same paintings were used to encourage Congress to form the National Park Service in 1916.

Mr. Speaker, I am sure my colleagues, and the American people, can agree with me when I acknowledge and appreciate the achievements of Asher Durand, George Inness, and the Hudson River School of Painters.

OUR UNCONSCIONABLE NATIONAL DEBT

HON. MIKE COFFMAN

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 30, 2011

Mr. COFFMAN of Colorado. Mr. Speaker, on January 26, 1995, when the last attempt at a balanced budget amendment passed the House by a bipartisan vote of 300–132, the national debt was \$4,801,405,175,294.28.

Today, it is \$15,054,163,621,371.29. We've added \$10,252,758,446,077.01 to our debt in 16 years. This is \$10 trillion in debt our nation, our economy, and our children could have avoided with a balanced budget amendment.

PERSONAL EXPLANATION

HON. JEFF MILLER

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 30, 2011

Mr. MILLER of Florida. Mr. Speaker, yesterday I attended the funeral of a fallen soldier from my district and missed the following roll-call Votes: Nos. 860, 861, and 862 on November 29, 2011.

If present, I would have voted:

Rollcall Vote No. 860—H.R. 3012, Fairness for High-Skilled Immigrants Act, "nay;"

Rollcall Vote No. 861—H.R. 2192, National Guard and Reservist Debt Relief Extension Act, "aye;" and

Rollcall Vote No. 862—H.R. 1801, Risk-Based Security Screening for Members of the Armed Forces Act, "aye."

A TRIBUTE TO MR. ANDREA BOCELLI

HON. ROBERT A. BRADY

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 30, 2011

Mr. BRADY of Pennsylvania. Mr. Speaker, I rise today to join many around the world in celebrating the accomplishments, talents, and music of Andrea Bocelli. Our Nation's Capital will play host to the Italian tenor on Friday, December 2nd when he takes the stage at the Verizon Center.

Born on September 22, 1958 in Pisa, Toscana, Italy, it wasn't until Mr. Bocelli was

34 when he was discovered for his incredible talents. In short time, with the support of legend Luciano Pavarotti, Mr. Bocelli won many competitions, festivals, and a record deal. His many talents include musician, songwriter, record producer, and multi-instrumentalist playing keyboards, flute, saxophone, trumpet, trombone, harp, harmonica, guitar, drums, and melodic.

The best selling solo artist in the history of classical music, Mr. Bocelli has recorded thirteen solo albums and eight operas, selling over 70 million copies across the globe. He has sung for presidents, popes, queens and millions of fans.

Throughout his career, Mr. Bocelli has served as a cultural ambassador for the Italian people. He continues to represent and promote the talents of Italy. Among his many accolades, he was honored with the status of "Grand Officer of the Order of Merit of the Italian Republic" from past President Carlo Azeglio Ciampi. Here in the United States his honors include a star on Hollywood's Walk of Fame.

Mr. Speaker, I encourage my colleagues to join me in appreciation of Mr. Andrea Bocelli, and thank him for his contribution to music, the arts, and popular culture.

PERSONAL EXPLANATION

HON. ROBERT T. SCHILLING

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 30, 2011

Mr. SCHILLING. Mr. Speaker, on Tuesday, November 29, 2011, due to inclement weather in Chicago, Illinois that prevented my travel, I was unable to cast my votes for rollcall Nos. 860, 861, and 862. I was originally booked on United Flight 5327 from Moline at 9:24 a.m. (CST), connecting to United Flight 610 leaving O'Hare at 11:04 a.m. (CST) and arriving in DCA at 1:53 p.m. (EST). However, I could not make these flights due to my original flight from Moline not getting into ORD until 2:43 p.m., and subsequently having 3 connecting flights being cancelled, forcing me to get on the 6:30 p.m. (CST) United 509, arriving in DCA at 10:20 p.m. (EST).

Had I been present, my votes would have been as follows:

For rollcall No. 860, to amend the Immigration and Nationality Act to eliminate the per-country numerical limitation for employment-based immigrants, to increase the per-country numerical limitation for family-sponsored immigrants, and for other purposes, I would have voted "yea." This legislation would not increase the total yearly admission numbers, but it would increase the United States' competitiveness and contribute to growing our economy.

For rollcall No. 861, to exempt for an additional 4-year period, from the application of the means-test presumption of abuse under chapter 7, qualifying members of reserve components of the Armed Forces and members of the National Guard who, after September 11, 2001, are called to active duty or to perform a homeland defense activity for not less than 90 days, I would have voted "yea." The brave men and women of our reserve components and National Guard, and their families, make incredible sacrifices so that we can be free.

Many are called to duty unexpectedly which can hinder financial planning and place a burden on their families. This exemption should be extended to allow our citizen-warriors time to readjust when they return home.

For rollcall No. 862, which directs the Assistant Secretary of Homeland Security (Transportation Security Administration [TSA]) to develop and implement a plan for expedited security screening services for uniformed Armed Forces members, and their families, traveling on official orders while in uniform through an airport, I would have voted "yea." Again, we owe the brave men and women of our armed forces a tremendous debt of gratitude. Finding a faster way for them to complete the security screening process while they are in uniform and traveling on official orders is common sense.

It is an honor to serve the people of the 17th Congressional District of Illinois.

ON THE BIRTH OF ANGELO ZOLTAN SCHWARTZ

HON. JOE WILSON

OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 30, 2011

Mr. WILSON of South Carolina. Mr. Speaker, I am happy to congratulate Lawrence Schwartz and his wife Allison on the birth of their new baby boy, Angelo Zoltan Schwartz, who was born on Monday, November 28, 2011, in Falls Church, Virginia.

I am so excited for this new blessing to the Schwartz family and wish them all the best. I want to also congratulate Angelo's grandparents Debra and Barry Shulman of Fayetteville, New York, and Joanne and Lawrence Schwartz, III of Anaheim Hills, California, on this wonderful new addition to their family.

TRIBUTE TO HAROLD "HAL" BRUNO, JR.

HON. BILL PASCRELL, JR.

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 30, 2011

Mr. PASCRELL. Mr. Speaker, I rise to commemorate the life of a truly outstanding individual, Mr. Harold "Hal" Bruno, Jr., who passed away on November 8th, 2011 at the age of 83. A native of Chicago, Hal Bruno began his long career there as a reporter during the 1950s. From 1960 to 1978, Mr. Bruno worked for Newsweek magazine, and in 1978, he moved to ABC news where he remained until 1999. As Political Director and Director of Election Coverage at ABC News, Hal Bruno was widely known for his political savvy and his journalistic integrity. His career as a journalist spanned five decades and earned him many accolades. He was dedicated to politics and a pioneer in political journalism, so it is fitting that he passed away on an election night.

However, Hal Bruno had another passion in addition to journalism: to the brave men and women of our country's fire service. He was called to serve his neighbors as a volunteer firefighter for much of his career, and through that work as a firefighter, Mr. Bruno gained a keen interest in fire safety policies. He became a leading expert in the politics and policy of fire safety and for years contributed a